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For immediate release:

Re-Framing the Feminine

November 6, 2011 - September 30, 2012

Opening Reception:

Saturday, November 5, 6-9pm
Hours Wed-Fri, 1-5 pm, other
times by appt.

Art Basel Miami Beach hours:

Thursday, Dec. 1 – Saturday,
Dec. 3, 10-5pm
Monday, Nov 28 - Tuesday, Dec
6, 1-5 pm

August 30, 2011. Fort Lauderdale, FL

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Re-Framing the Feminine demonstrates the varied strategies employed by female photographers to frame their experiences using the technology of film photography and digital media. Curated by Dina Mitrani, Miami-based photography curator and gallerist, Re-Framing the Feminine will include approximately fifty works. Its aim is to demonstrate what is particularly female in the capture and/or construction of a photographic image. The fluidity women experience as both subjects and objects in the photographic field is significant.

A catalog with an essay by writer and lecturer Vicki Goldberg will accompany this exhibition which defines women as dynamic image makers using a medium in relentless flux.

Artists included: Julie Blackmon, Maria Magdalena Campos-Pons, GisMo, Nan Goldin, Courtney Johnson, Mona Hatoum, Brenda Anne Kenneally, Vera Lutter, Sally Mann, Lori Nix, Peggy Levison Nolan, Catherine Opie, Kristine Potter, Cindy Sherman, Zoe Strauss, Mickalene Thomas, Jo Ann Walters, and others.

Re-Framing the Feminine Catalog Launch

The catalog for Re-Framing the Feminine is designed by Miami graphic designers Lemon Yellow, and includes essays by curator and Miami gallerist Dina Mitrani, and photography writer and lecturer Vicki Goldberg. Color illustrations of forty works from the exhibition. Catalog launch event to be scheduled in February 2012. Publication of the catalog is made possible with a grant from the Elizabeth Firestone Graham Foundation.



Artist's Web project

In conjunction with Re-Framing the Feminine, Girls' Club presents a project for the web by South Florida film and video artist Moira Holohan.

Creative Writing Workshops

Girls' Club Writer-in-Residence Denise Delgado will teach a four-session workshop in November and December 2011 using Re-Framing the Feminine to jumpstart creative writing.

Artists in Action!

Now in its third year, Girls' Club's popular series of behind the scenes talks and demonstrations by local artists will feature four female artists working in photography and digital imaging. Held on four Friday nights in Spring 2012, Marina Font, Ania Moussawel, Peggy Levison Nolan and Odalis Valdivieso will share their inspirations and unique creative processes with the public, free of charge, inspiring lively discussion. At each event, Girls' Club will present a limited edition affordable artist multiple for sale. This year, a workshop with each artist will also be offered on Saturday afternoons. Student discounts available.

About Girls' Club

Founded in 2006 by artist Francie Bishop Good and her husband David Horvitz, Girls' Club is a 501(c)3 foundation and alternative space, the only private collection in the world dedicated to exhibiting contemporary art by women. Cutting edge works in painting, drawing, photography and video are presented in curated, thematic exhibitions which include works loaned from other collectors, galleries and artists. Artists represented in the Good/Horvitz collection are a diverse body of women - and some men - representing many ethnicities and nationalities. The programming of Girls' Club is designed by founder Francie Bishop Good and Creative Director Michelle Weinberg, with input from collaborators and curators who lend their special expertise. Girls' Club's facility is a dynamic, multi-functional building created by award-winning designer Margi Nothard of Glavovic Studio in Fort Lauderdale.

Girls' Club's mission is to educate the public, nurture the careers of female artists, and to serve as a resource for art students and scholars, curators, and practicing artists. A special commitment is made to expose the work of local artists to a broader national and international audience. Girls' Club website features online projects by artists, interviews and texts by writers and a blog to extends the presence of Girls' Club onto the worldwide web. Consistent with our mission, Girls' Club is committed to changing the lives of individuals in Broward County, and our programming reflects the special needs of women and girls. Girls' Club partners with Women in Distress of Broward County, the Susan B. Anthony Recovery Center, Women on the Rise (a program of the Museum of Contemporary Art in North Miami), Young at Art Museum and the Pace Center for Girls, designing specialized workshops in digital imaging and multi-media. Girls' Club also offers artist-led technical and professional development workshops for practicing artists in subjects such as alternative printmaking methods and pinhole photography. For more information, visit www.girlsclubcollection.org.

Re-Framing the Feminine exhibition and catalog are made possible by the Elizabeth Firestone Graham Foundation and Funding Arts Broward.

Girls' Club programming is supported by the Broward County Cultural Division, Funding Arts Broward, Target Foundation, the John S. and James L. Knight Foundation, Elizabeth Firestone Graham Foundation and private donors.

High resolution images available for publication.

Images: Lori Nix, *Beauty Shop*, 2010, C-print, 30" x 40"

Lori Nix, The photographer's hand in the scale model for Beauty Shop,