

For immediate release

Contact:

Sarah Michelle Rupert, Girls' Club

954.828.9151

admin@girlsclubcollection.org

**Pink Noise: Flexing
the Frequency opens
Thursday, October
13, 2016, 6-9pm at
Girls' Club**



Fort Lauderdale – Opening this fall is *Pink Noise: Flexing the Frequency*, Girls' Club's 10th major exhibition at the iconic 117 building. Curated by Gallery Director Sarah Michelle Rupert, *Pink Noise* demonstrates the prevalence of the color pink's feminine association in contemporary art and life. Works by contemporary artists in the collection of Francie Bishop Good and David Horvitz - and beyond - embody the current ambivalence about pink, either embracing it and amplifying its message or rejecting it as limiting, outdated and trite.

In *Pink Noise*, female artists flex their collective muscle along that narrow rose-hued continuum - morphing and contorting, expanding and evolving assumed notions of femininity and a "female style". The artists in *Pink Noise* produce works in a diverse range of media: photography, painting, performance, fiber art, drawing and sculpture.

The more than 30 artists re-define traditionally "female" topics such as motherhood, performance, identity and objectification with a skeptical and discerning eye; and take on new topics once considered outside the female domain.

Artists include Kate Gilmore, Mel Kadel, Maira Kalman, Colby Katz, Brenda Ann Keanneally, Sheila Levrant de Bretteville, Portia Munson, Elizabeth Murray, Lori Nix, Lisa Sanditz, Sandra Scolnik, Amy Wilson, Lisa Yuskavage and South Florida-based artists Jen Clay, Naomi Fisher, Karelle Levy, Ania Moussawel, Peggy Levison Nolan, Kerry Phillips, Lisa Rockford and Amalia Caputo and more.

Having witnessed successive waves of feminism, these artists are now breaking and bending rules as to taboo topics, subjects, and behaviors expected of them. They are refusing limitations once assumed to be the constricted purview of women artists. They are subverting stereotypes and expectations and creating an openness previously disallowed for women, and the color pink.

Artists featured include established, nationally recognized figures, pioneering new paths for women artists, as well as emerging and South Florida-based artists whose work

continues to develop and explore new topics, materials and modes of communicating with their audience.

An opening reception will be held Thursday, October 13, 2016, from 6-9pm, with the curator and several artists in attendance.

Related programming will be presented throughout the exhibition including:

SPF'16: Saturday, November 12, Noon-6pm

SPF Fort Lauderdale launches this November as the first Small Press Fair in South Florida. Organized by Girls' Club and IS Projects, the event showcases and celebrates the emergent small press scene of artist prints, books and zines from local and regional artists, independent publishers and small presses. www.spf-ftl.com

ABMB Artist + Curator Brunch: Saturday, December 3, 2016, 9am-1pm

Girls' Club hosts its annual Art Basel Miami Beach Brunch event, inviting the all ABMB VIPs, visitors and guests to enjoy a brunch buffet while experience *Pink Noise: Flexing the Frequency*.

OFFSITE: December 2016 – June 2017

Girls' Club presents a series of four multi-disciplinary public performances in collaboration with performance and video artist Jen Clay, author and visual artist Vanessa Garcia, choreographer and dancer Jenny Larsson and visual and performance artist Christina Pettersson. Schedule or programs to be announced soon.

Lop-Off Sessions: January 2017

Organized by Pocket of Lollipops, artist duo Matiejosune Urrechaga and Tony Kapel, Lop-off Sessions invites 7-10 local musicians and bands to record a single song on site and on view to the public. Amid the backdrop of the exhibition *Pink Noise*, the audience is given a behind the scenes glimpse of the recording process – the set up, the tuning, the rehearsing, the capturing of a single musical work – a performance usually restricted to a trusted few.

Gritty in Pink Open Call exhibition: June 2017

Curated by Lisa Rockford and Megan Castellon, Gritty in Pink invites artists from across the country to submit work to be featured at Bailey Contemporary Arts in Pompano Beach. Artwork will exemplify new associations between the color pink and the feminine mystique. Defying the traditional notion that pink represents delicate, saccharine depictions of femininity, these artists embrace subversive uses of the color. More information on submitting available by contacting Lisa Rockford at <http://rockfordprojects.weebly.com/calls-for-entry.html>.

Updates and information on events at: www.girlsclubcollection.org/upcoming-events

About Girls' Club

Girls' Club is a 501(c)3 private foundation and alternative space established in 2006 by Francie Bishop Good and David Horvitz. Girls' Club produces exhibitions, educational programming, publications and events that change lives, nurture local artists, and inspire cultural growth in South Florida. Girls' Club is the only private collection open to the public that focuses on contemporary art by women in the world. mission The mission of Girls' Club is to educate the public, nurture the careers of female artists, and to serve as a resource for art students and scholars, curators and practicing artists on the contributions of women to the field of contemporary art. A special commitment is made to expose the work of local artists to a broader national and international audience.

www.girlsclubcollection.org

More information at www.girlsclubcollection.org. High resolution images upon request.

Featured image: Kate Gilmore, Wall Bearer, 2011, image courtesy the artist and David Castillo Gallery, Miami Beach.



girls' club

girlsclubcollection · org

117 NE 2nd Street · Fort Lauderdale · FL 33301

open: Wed – Fri 1–5pm · other times by appointment

954 · 828 · 9151