

For immediate release
Contact:
Sarah Michelle Rupert, Girls' Club
954.828.9151, admin@girlsclubcollection.org

Girls' Club presents collaborative, improvisational, interactive theater performance 'Temple Fade' at local Barber Shop

**Three haircuts, three stories and the butterfly
effect walk into a barbershop**

**Saturday, May 6, 2017 7:30-9:00pm
At Monarchs Cut & Shave, 504 NW 1st Ave,
FATVillage**



Fort Lauderdale -- Continuing its series of off site public performance projects, Girls' Club presents *Temple Fade*, a collaborative theatre experience directed by **Vanessa Garcia**.

Set in the neighborhood barbershop [Monarchs Cut & Shave](#), in FATVillage, *Temple Fade* is performed and co-directed by **Ashley Diaz, Melissa Almaguer, Jeff Quintana, Ivan Lopez**. Choreographed by **Malia Nicolini**.

The play begins as a fictional hair seminar, led by the star-stylist and fearless leader Drama, with the audience playing the part of student stylists watching the plot unfold and its characters weave in and out of conflict and resolution, humor and drama. With shop's motto of "Trust. Is. Everything.", spiritual and hair-guru Drama will guide us all to a whole new level of hair understanding.

Temple Fade involves a hybrid of scripted and improvisational action, inviting the viewer to experiment with its directors in the familiar setting of a barbershop - a longstanding community gathering point, and place of self discovery and improvement.

Special guest appearance by Monarch Cut & Shave founder, and real-life hair guru Greg Young.

A cocktail reception precedes the performance, starting at 7:30pm with refreshments from Tito's Vodka and Dangerous Minds Brewing Co. Main performance begins at 8pm.

This event is free and open to the public, however tickets are required. Tickets are available while they last at www.gc-offsite-by-vanessa-garcia.eventbrite.com. VIP tickets include priority seating and a copy of Vanessa Garcia's award-winning debut novel [White Light](#).



Co-directors and Cast of Temple Fade, standing from left: Malia Nicolini, Ivan R. Lopez, Vanessa Garcia (creator), Jeff Quintana; seated from left: Melissa Almaguer and Ashley Diaz.

Temple Fade is the 2nd of four Offsite Performances commissioned by Girls' Club. For the series, Girls' Club invited four local female artists to engage otherwise non-traditional locations for performance, while exploring narratives that relate to each's personal artistic practices and inspirations. These multi-disciplinary performances create new opportunities for audience engagement, exploration and collaboration among the local community. Working with local business, non-profits and neighborhood collectives, Girls' Club is forging new relationships between our local businesses, community organizations and a diverse cross section of South Florida residents.

Upcoming Offsite Performances:

Saturday, May 6: Temple Fade, by artist/writer Vanessa Garcia

Saturday, June 3: Nearing, by video/performing artist Jen Clay

Saturday, June 17: Searching for Arctic Winter, by choreographer/dancer Jenny Larsson

Funding for this project is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council, Funding Arts Broward and private donors.

About Vanessa Garcia

Vanessa Garcia is a multidisciplinary artist working as a novelist, playwright, and journalist. Her debut novel, *White Light*, was published in 2015, to critical acclaim. Named one of the Best Books of 2015 by NPR, *Al Dia*, *Flavorwire*, and numerous other publications and institutions, it also won an International Latino Book Award. Her plays

have been produced in Edinburgh, Miami, Los Angeles, New York, and other cities around the world. These include *The Cuban Spring* (a full-length Carbonell Award nominee for Best New Play, 2015) and *The Crocodile's Bite* (a short included in numerous anthologies such as Smith & Kraus' Best Ten Minute Plays of 2016; the City Theatre Anthology 2015; and the Writer's Digest Annual Award Anthology, 2015). As a journalist, feature writer, and essayist, her pieces have appeared in *The LA Times*, *The Miami Herald*, *The Guardian*, *The Washington Post*, and *The Southern Humanities Review*, among numerous other publications. She's also a Huffington Post blogger. She holds a PhD from the University of California Irvine in English (with a focus in Creative Nonfiction), an MFA from the University of Miami (in fiction), and a BA from Barnard College, Columbia University (English and Art History). She's currently Assistant Editor at *The Miami Rail*.

www.vanessagarcia.org

About Girls' Club

Girls' Club is a 501(c)3 private foundation and alternative space established in 2006 by Francie Bishop Good and David Horvitz. Girls' Club produces exhibitions, educational programming, publications and events that change lives, nurture local artists, and inspire cultural growth in South Florida. Girls' Club is the only private collection open to the public that focuses on contemporary art by women in the world. mission The mission of Girls' Club is to educate the public, nurture the careers of female artists, and to serve as a resource for art students and scholars, curators and practicing artists on the contributions of women to the field of contemporary art. A special commitment is made to expose the work of local artists to a broader national and international audience.

www.girlsclubcollection.org

About Monarchs Cut & Shave

One of Fort Lauderdale newest barbershops, Monarchs Cut & Shave is located in FATVillage Art District near downtown Fort Lauderdale. Monarchs specializes in quality haircuts & shaves, exceptional customer service and is dedicated to fair prices and serving you a complimentary "cold one". Opened in 2016, The shop was founded in 2016 by Greg Young, Kevin Grande and entrepreneurs Brad Minto and Mike Kingman.

www.monarchscs.com

