

## Press Release

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### TM Sisters delve into the mind and the far reaches of the universe for Girls' Club exhibition *I Think It's In My Head*

Opening Reception:  
Sun, Nov 10, 5-8pm  
Hours: Wed – Fri, 1-5pm, other times by appointment  
On view through Sept 26, 2014



**October 8, 2013** - For its 2013-2014 exhibition, Girls' Club engaged Miami artist team [TM Sisters](#) (sisters Monica and Natasha Lopez de Victoria) to collaborate with the collection of contemporary art by women owned by Fort Lauderdale collectors Francie Bishop Good and David Horvitz. After viewing works in the collection, the TM Sisters, who themselves create and perform works in a wide range of media, have selected pieces that exerted a powerful attraction, suggesting mysterious energies at play. Paintings, drawings, prints, video and sculpture works have been chosen for their vivid metaphysics: figures in phases of transformation and metamorphosis, supernatural mysteries, telepathic communication, and explosions of psychic power. In addition to the works themselves, the gallery environment for [I think it's in my head](#) will use lighting and color to set an esoteric mood. Specially commissioned works by local artists include video by Jiae Hwang, 16mm film projection by Dinorah de Jesus Rodriguez and installation/performance interactions by Autumn Casey that will take place throughout the yearlong exhibition. Special programming aimed at expanding consciousness around art and expanded mental awareness will complement the exhibition.

The exhibition title *I think it's in my head*, derives from a neon sculpture by British artist Tracey Emin in the collection. Works in all media have been chosen and include internationally renowned artists Barbara Kruger, Jenny Holzer, Ana Mendieta, Beverly Semmes, Lorna Simpson and Catherine Opie. South Florida artists include Harumi Abe, Jen Stark, Samantha Salzinger and more.

Graphic and book designer Augusto Mendoza, of [Book are Nice](#), will design the catalog and announcements for the exhibition. Texts for the catalog will be contributed by TM Sisters, by [Claire Evans](#), lead singer of the band Yacht and by Girls' Club writer-in-residence [Vanessa Garcia](#).

*High resolution images available*

## About The TM Sisters

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The TM Sisters collaborate in video, performance, large-scale installation, and two-dimensional works to break the walls of time, tense, and consciousness. Their brand of exuberant, aquarium dance rites and colorful performance court viewers with the inherent movement of telepathy, hypnosis, light tricks, and the seriousness of play. The TM Sisters use media to probe human behavior. Tasha and Monica Lopez de Victoria hijack technological nostalgia, youth couture, and the spiritual force that dares space and inhabitants real and imagined, organic and artificial, to celebrate as one. They channel their aesthetic to close the connotative distance between tropical and topical in all environments and experiences.



Monica and Tasha López De Victoria (The TM Sisters) were born in Gainesville, FL and they live and work in Miami. Monica received her BFA from Florida International University and Tasha received her BFA from New World School of the Arts, Miami. Their work has been exhibited nationally and internationally including Uncertain States of America which traveled to venues including the Serpentine Gallery, London, Bard College, NY and Museum of Modern Art, Oslo, Norway, among many others. Their work has also appeared in many publications including ARTnews, New York Times Style Magazine, Art + Auction, Flash Art, The Guardian, Artforum among others.

The TM Sisters are represented by David Castillo Gallery in Miami, FL. For more information, full CV and press, please visit [www.davidcastillogallery.com](http://www.davidcastillogallery.com).

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## About Girls' Club

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Founded in 2006 by artist/collector Francie Bishop Good and her husband David Horvitz, Girls' Club is a 501(c)3 foundation and alternative space, the only private collection in the world dedicated to exhibiting contemporary art by women.

Cutting edge works in painting, drawing, photography and video are presented in curated, thematic exhibitions which also include works loaned from other collectors, and from galleries and artists. Artists represented in the Good/Horvitz collection are a diverse body of women - and

some men - representing many ethnicities and nationalities. Girls' Club's facility is a dynamic, multi-functional building created by award-winning designer Margi Nothard of Glavovic Studio in Fort Lauderdale.



In addition to annual, curated exhibitions, Girls' Club produces public programming year round and self publishes creative catalog publications to accompany each exhibition with contributions from prominent national and local writers, artists and historians.

Girls' Club's mission is to educate the public, nurture the careers of female artists, and to serve as a resource for art students and scholars, curators, and practicing artists. A special commitment is made to expose the work of local artists to a broader national and international audience. Girls' Club's website features a working online artist database with biographical information and relevant web links on artists in the collection, facilitating further study on the works and careers of contemporary women artists. Web projects by artists, interviews and texts by writers and a blog extends the presence of Girls' Club onto the worldwide web.

Girls' Club is also committed to changing the lives of individuals in Broward County, and our programming reflects the special needs of women and girls. Girls' Club offers specialized workshops and activities in a variety of media for artists of all levels and abilities, and for children and families. Community partners include Women on the Rise! At Museum of Contemporary Art North Miami; Girls N Power, at Young At Art Museum; PACE School for Girls; Susan B. Anthony Recovery Center; Women in Distress of Broward County and ArtReach.



girls' club

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117 NE 2nd Street · Fort Lauderdale · FL 33301

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