



# PINK NOISE: FLEXING THE FREQUENCY

CURATED BY SARAH MICHELLE RUPERT

**Pink Noise: Flexing the Frequency demonstrates the prevalence of the feminine association of the color pink in contemporary art and life. Curated by Sarah Michelle Rupert, works by contemporary artists in the collection of Francie Bishop Good and David Horvitz and beyond embody the current ambivalence about pink, either embracing it and amplifying its message or rejecting it as limiting, outdated and trite.**

**In Pink Noise, female artists flex their collective muscle along that narrow rose-hued continuum - morphing and contorting, expanding and evolving assumed notions of femininity and a “female style”. The artists in Pink Noise produce works in a diverse range of media: photography, painting, performance, fiber art, drawing and sculpture.**

**The more than 30 artists re-define traditionally “female” topics such as motherhood, performance, identity and objectification with a skeptical and discerning eye; and take on new topics once considered outside the female domain. Having witnessed successive waves of feminism, artists are now breaking and bending rules as to taboo topics, subjects, and behaviors expected of them.**

**They are refusing limitations once assumed to be the constricted purview of women artists.**

**They are subverting stereotypes and expectations and creating an openness previously disallowed for women, and the color pink.**



**KERRY PHILLIPS**

Any Language (Merde), 2011  
Found yarn, pins  
2 x 24"

@tontalovesme  
Miami-based artist Kerry Phillips humorously weaves together disparate found in her works, often visualizing the phenomenon of accumulution and the natural inclination to collect, hoard and amass.



**ELIZABETH MURRAY**

Born 1940 in Chicago, IL  
Rosy Glow, 1993  
Pastel, charcoal and ink on folded and collages paper  
45 x 30"

A ground breaking artist, the work of Elizabeth Murray twists, contorts and challenges formal norms of painting with jutting shapes and three dimensional forms that push against the status quo. As she plays with macabre, cartoonish figures, her layered, mixed media process and bold swaths of color evoke a nightmarish quality that is as unsettling as it is humorous.



**SHEILA LEVRANT DE BRETTEVILLE**

Born 1940 in New York City, NY  
Pink, 1975  
2 color Rotaprint Offset, printed at The Women's Graphic Center, LA  
24.25 x 24.25"

\*courtesy the artist  
Shiela Levrant de Bretteville was a founder of the Women's Design Program at the California Institute of the Arts, Valencia and later cofounded the historic public space, The Woman's Building, with Judy Chicago and Arlene Raven in 1973. The same year, de Bretteville launched Pink, a collaborative project in which she asked various artists across the country to submit responses exploring their association with the color pink. With a background in graphic design, marketing and art, the artist recognized a problematic thread in the commercialization of the color.



**SHINIQUE SMITH**

Born 1971 in Baltimore, MD  
Of innocent and idle marvels, 2011  
Acrylic and fabric collage on canvas over panel  
48 x 36"

@shiniquesmith  
Shinique's multi-media collages blend together bold patterns, colors and textures. As if held together by a mysterious and powerful gravity, swaths of paint swirl and twist, fabric and fibers pull and contort and found objects dangle and cling. "It's a constant dance between chaos and order"



**KARELLE LEVY**

Born in Paris, France  
Pink Mountain, 2013  
Mixed media  
24 x 24"

Known for her eccentric fashion designs based on loom weaving, Karelle Levy fuses the improvisational with the highly styled, creating unique objects of fashion and contemporary art from serendipitous meetings of fiber, pattern and design.



**CAROLYN SWISZCZY**

Born 1972 in New Bedford, MA  
The Last Dairy Queen, 2002-2003  
Acrylic on fabric  
10 x 12"

Using paint, drawing, printmaking, collage and low-ft theatrics, Carolyn Swiszczy's work depicts a quirky, colorful Americana. Her scenes reference a retro innocence and familial awkwardness that is constantly coming of age in a changing world.



**TM SISTERS**

(Monica and Natasha Lopez de Victoria)  
When You're Ending with Diamond Eyes, 2008

Mixed media on paper  
3.5 x 11"  
Miami-based and born artists Monica and Natasha Lopez de Victoria make up the the sister collaborative group TM Sisters. Their work revolves around high energy and performative concepts, bouncing between mediums and engaging in prismatic and psychedelic visuals with a very inclusive and interactive social component.



**FRANCIE BISHOP GOOD**

Born in Allentown, PA  
Untitled, 2016  
Mixed media on canvas  
\*courtesy the artist and David Castillo Gallery

Created in culminating layers over more than 20 years, this "Comus" series by Francie Bishop Good is inspired by the high school yearbook portraits from her late mother's graduating class. Through successive iterations, the work has evolved generations of paint, epoxy, plaster and more paint.



**JILL WEISBERG**

Born 1972 in Hollywood, FL  
Bedtime Bedlam, 2015  
Nail polish on vintage magazine page  
11 x 8"

\*courtesy the artist  
Replacing the figures of vintage pornography magazines with a thick layer of bright and glittery nail polish, this work by local artist Jill Weisberg subverts the patriarchal overtones of traditional pornography with humor and kitsch.



**AMY WILSON**

Born 1973 in New York, NY  
I Knew Instantly...., 2010  
There were always so many decisions., 2010

Etching with hand coloring  
6.75 x 8"  
As tiny confessional vignettes, Amy Wilson's prints explore the personal and global anxieties of the contemporary female experience with an illustrative simplicity.



**MAIRA KALMAN**

Born 1949 in Tel Aviv, Israel  
Pink Hat, 2012  
Hardground with hand coloring and chine colle gampi  
20 x 14"

Artist, author, illustrator and designer Maira Kalman's work narrates everyday life with a quirky attention to detail and respect for the seemingly mundane. She has said of her hopeful legacy: "A joy of living, despite tragedy". Her work continues to grow and reach into other disciplines and media, from books to theatrical performances and choreography.

"I'm probably doing too much, which is a New York syndrome—I should write a book called *One Thing at a Time*. Of course everybody confronts that; we have a limited amount of energy in this world—what will we do with it?"



**KATE GILMORE**

Born 1975 in Washington DC  
Wall Bearer, 2011  
C-print  
30 x 40"

Working between mediums of photography, performance, video and sculpture, Kate Gilmore's work explores themes of female identity and gender power dynamics, visualized and performed through elaborate, metaphorical constructions. Created from a performance at The Weatherspoon Art Museum in Greensboro North Carolina, "Wall Bearer" transforms these six uniformed women into structural elements, objects of support. Uniformly dressed in a sweet hot pink, triggering simultaneous Pepto-Bismol memories of queasiness and relief, the women stood perfectly still for three hour stretches during the performance as visitors explored the space.

"I would say that I am more of an abstract thinker . . . I take ideas or experiences, not necessarily specifics, and abstract them. I think this allows an audience to relate to my work on a personal level and, hopefully, they are able to bring their own experiences into the pieces."





### LISA YUSKAVAGE

Born 1962 in Philadelphia, PA  
Morning, 2005  
Watercolor on paper  
20 x 18"

Deliberately provocative, the work of Lisa Yuskavage has long been controversial for its voluptuous subjects and objectifying manner of representation. Inspired by a mix of her own imagination, Disney animations and pornography, Yuskavage's paradoxical pictorial world is populated by buxom, nubile young women in various states of undress, frolicking in a misty, dream-like landscape, often shown as very aware of the viewer's gaze.

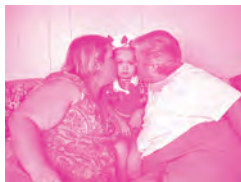


### PORTIA MUNSON

Born 1961 in Beverly, MA  
PinkProject: Table (gun detail), 2016  
C-print  
42 x 64"

\*courtesy the artist and P.P.O.W.  
Since 1994, Portia Munson has been creating large installations of discarded pink objects, carefully arranged and photographed, under the series "Pink Project". Her objects range in size and functionality but persist in their shared consumer target – women and girls. These overwhelming and disorienting images lump together disparate objects of contemporary consumption – combs, cleaning products, guns, pacifiers, dildos, toys, salad tongs – defined by their assumed appeal to women based on a superficial, pandering and naïve association of the color pink.

**"Each iteration of the work has revealed the marketing of femininity and the infantilization of the female gender while also exploring the culturally loaded color pink and its continued societal projection onto girls and women."**



### COLBY KATZ

Born in Washington DC  
Rayne-Lin with her Mother and Grandmother, LA, 2005  
C-print  
27 x 36"



Faith, Sunburst International Beauty Pageant, GA, 2004

C-print  
20 x 16"

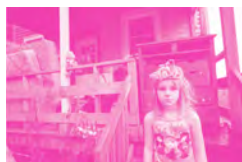
A former child contestant herself, Colby Katz photographs the controversial world of child beauty pageants in her continuing pursuit of the exploration of American subcultures. Sharing a glimpse of the rituals, personalities and awkward realities behind the scenes of these glamour parades, Katz's photographs are endearing, humanizing and at times agonizing portraits. Her prints follow a documentary lineage, however employ a criticality common to contemporary art often using exaggerated proportion between her subjects, their mothers and the towering, intricate structures of trophies, make-up kits and costumes.



### PEGGY LEVISON NOLAN

Born 1944 in New York, NY  
Untitled (Lily's bedroom), 2007  
C-print  
20 x 24"

Peggy Levison Nolan is a self-taught photographer whose focus narrows in on the everyday objects and scenes one finds in many a middle class home and lives. Finding inspiration in her own family, her work poetically and quietly highlights the moments of our lives that string together our collective domestic existence.



### BRENDA ANN KEANNEALLY

Born 1959 in Troy, NY  
Upstate Girls: Destiny, 2008  
C-print  
20 x 24"

Brenda Ann Keanneally's multi-layered project "Upstate Girls" follows the lives of a handful of young women growing up in the struggling industrial town of Troy, NY, the artist's hometown. Keanneally follows her subjects' troubled lives as they navigate economic hardships, legal troubles, drug abuse and teen pregnancy; many issues of which resonate personally with the artist. Revealing the enormous power of the cycle of poverty that engulfs the lives of many Americans, her work offers a compelling portrait of life for many.

**"I think breaking away is damn near impossible...It's the hardest thing I ever did."**



### JEN CLAY

Born 1985 in North Carolina  
Stewardess, 2015  
Mixed media sculpture

Dimensions vary  
\*courtesy the artist  
Inspired by children's entertainment television, horror film and psychological trauma, Jen Clay's work purposefully bemuses. She uses elaborate, evolving costumes to create a nightmarish world of colorful, emotive and sympathetic characters that are able to discuss difficult subjects via performance, video and animation.



### LORI NIX

Born 1969 in Norton, KS  
Beauty Shop, 2010  
C-print  
30 x 40"

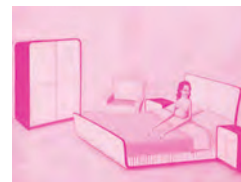
Lori Nix creates her scenes from small tabletop dioramas with exacting attention to detail and scale. In "Beauty Shop", she's created a world obliterated and ravaged by some unspoken yet cataclysmic event. The beauty salon, a space dedicated to perfecting the image of feminine appeal, is shown now dishevelled, messy, dirty and showing its age.



### LISA ROCKFORD

Born 1975 in Pompano Beach, FL  
Vein/Vain Mapping (self #4), 2014  
Mixed media on wood  
7 x 9.5"

**"I used images from my own and my mother's bodies as source material. I began by photographing Spider veins (Telangiectasia) in the surface of my legs, (and later my mother's legs) with an endoscopic camera, which magnifies by 100 times. When I examined these colorful scars more closely, I was mystified by the inherent colors and the intricacies of these unique capillary formations. I began to find beauty in what would usually be considered the 'repulsive defects' of my own abundant."**



### SANDRA SCOLNIK

Born 1968 in Glen Falls, NY  
Self Portrait in bedroom set, 2003  
Oil on wood panel  
11 x 14"

Sandra Scolnik's intimate paintings share a dark, surreal and lonely narrative. Her haunting scenes distort and deform her characters – mostly self portraits – and bring to life a dreamy, theatrical confrontation of life and death, spiraling into existential crisis and psychotherapeutic introspection. Following the thread of historic Surrealist painters Frida Khalo and Leonora Carrington, her work echoes themes of isolation, mental trauma and fantasy.



### AMALIA CAPUTO

Born 1964 in Caracas Venezuela  
La casa (de Hestia), 2009  
Archival pigment print  
28 x 42"

\*courtesy the artist

Amalia Caputo, an artist and art historian, creates work in photography, video and collaboration that explore the facets of femininity in a contemporary and globally connected world. Pulled from a video of the same name, "La casa (de Hestia)" shows a woman in pink dragging a miniature pink home across the wet sand, gathering resistance with each step, tethered to each other by a tangle of ropes and knots. The tension of the woman's struggle to free herself from the pink model home as it continues to dig deeper into the wet ground as she pulls is rife with allegory. The title itself refers to the Greek goddess Hestia, a virginal goddess of hearth, family and domesticity.



### JO ANN WALTERS

Born 1952  
Untitled, from the series "Vanity and Consolation", 1987  
Color photography print  
9.5 x 8.5"

Jo Ann Walters began the "Vanity and Consolation" series in the mid-1980s after receiving a Guggenheim Fellowship to photograph the Mississippi River, from its source in the Minnesota to the banks along the Gulf of Mexico.

**"My travels became the impetus for a journey inward that resulted in more than a decade of self-exploration as I photographed young women, girls and children. Each in their own right became a surrogate charged with questions of possibility, paths not taken, lives un-lived or forgotten."**



### SIMONE SHUBUCK

Born 1969 in Fort Mammouth, NJ  
Box G (G-2), 2003-2004  
Mixed media on paper  
10 x 8"

Simone Shubuck's illustrative work involves delicate doodles, soft shades of pinks and greens and an endearing confusion of figurations and abstraction. Inspired by a previous gig as a florist, blooms, vines and floral design grow rapidly through her drawings and books.



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**MEL KADEL**

Born 1973 in Fort Benning, GA  
Bubble gum stick, 2006  
Ink and collage on paper  
15.5 x 17.5"

Mel Kadel's playful young ingenues traverse her mixed media drawings and collage to take on adventurous and allegorical explorations. In "Bubble gum stick", a young girl in a patchwork dress is trapped, each hand a foot stuck to the ground by thick wads of chewed up bubblegum. The character seems determined to cross our page, but at least for the moment, frozen and held back by the sweet, familiar smell of bubblegum.



**AMY MAHNICK**

Born 1967 in Detroit, MI  
Empire #1, 2007  
Oil on linen  
9 x 7"

In her colorful and abstracted still life paintings, Amy Mahnick blends familiar forms with unfamiliar shapes eliciting a Cubist mode of perception with the objects of mass production we consume and fill our lives with.

"... the act of painting itself is a communion of sorts rather than a detached observation for me. There's a very direct, mutual dependency between the props and I, that's established through my line of sight, where they become animated and reveal something through their contours and gestures etc. and in return give me something to respond to."

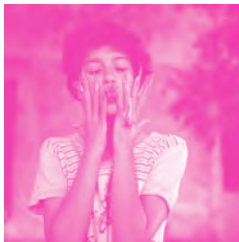
**"When I'm shaping the plastic into sculptures what I think I'm trying to do is infuse organic life into them. I want to break down the resiliency of their machine-made forms. But that's the big picture . . ."**



**LISA SANDITZ**

Born 1973 in St. Louis, MO  
Pink Slime, 2012  
Oil on canvas  
30 x 40"

Lisa Sanditz is best known for her whimsical paintings that depict an uncanny and quizzical eye on Americana. The cloud of thick, juicy pink that oozes out from the rather classical depiction of a large American factory is Pink Slime, the euphemistic term for a meat-based product used as a food additive to beef-based processed meats.



**ALESSANDRA SANGUINETTI**

Born 1969 in New York, NY  
Petals, 2002  
C-print  
30 x 30"

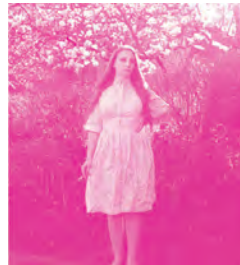
**"We were all children once, and most of who we are was defined in our childhood. As a society, we project so much of our hopes, frustrations, denials, and aspirations on children, and they are so transparent in how they reflect everything that is thrust upon them. How could I not photograph them?"**



**DINORAH DE JESUS RODRIGUEZ**

Born 1957 in Placetas, Cuba  
Blondes Have More Fun?, 2005  
Hand altered 16mm film  
30 seconds looped

Dinorah de Jesus Rodriguez scratches, colors and manipulates found 16mm footage for her subversive and gender-empowering ends.



**TANYTH BERKELEY**

Born 1969 in Hollywood, CA  
Eleanor Spring Day, 2006  
C-print  
28 x 21.5"

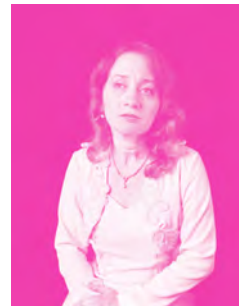
Tanyth Berkeley creates cinematic and arresting portraits of the women in her life. "Sometimes I work in the close personal realm like Nan Goldin, sometimes in straight up documentary ways like Rineke Dijkstra, and sometimes i create 'image visions' that are directed like Cindy Sherman."



**NAOMI FISHER**

Born 1976 in Miami, FL  
Ladies 2/25/2005, 2005  
Ink on vellum  
24 x 19"

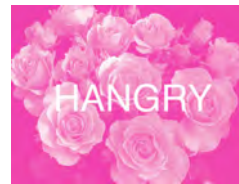
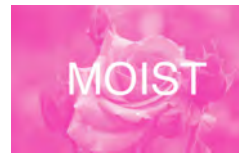
Naomi Fisher's female protagonists are often strong, athletic and fierce, echoing the feminist figure and powerful champion of the local arts scene she herself embodies. Imagined or inspired by horror film, mythology, feminist literature and culture, her characters are bold and unapologetic.



**ANIA MOUSSAWEL**

Born 1980 in Miami, FL  
Julie, 2007  
Digital C-print  
24 x 20"

Ania Moussawel's portrait photography disarms and confronts. Working in photography and video, her work explores nuances in culture, tradition and family that stem from her own experience growing up in Miami in a blended home of Lebanese and Cuban descent.



**ADRIENNE ROSE GIONTA**

Born 1984 in Brooklyn, NY  
Moist, Hangry, Luva, 2015  
C-print on metallic paper  
10.25 x 13.25"

\*courtesy the artist

Originally created as a series of digital screen savers, these prints by Adrienne-Rose Gionta explore seemingly disassociated words and stock photography of roses, a continued theme in her work.





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October 13, 2016 - February 25, 2017  
Work from the collection of Francie Bishop Good and David Horvitz and beyond  
Curated by Sarah Michelle Rupert  
Graphic Design by Veronica Shalom



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