

For Immediate Release

Contact info: Sarah Michelle Rupert

954-828-9151, [info@girlsclubcollection.org](mailto:info@girlsclubcollection.org)

## **Lop-Off Session Fuses Music and Art at Girls' Club, for a Marathon Recording Session Saturday, January 28, 2017**

Girls' Club current exhibition *Pink Noise: Flexing the Frequency* hosts a one-day event fusing music and visual art Saturday, January 28, from 3pm-9pm. Amidst the rose-hued paintings, photographs and sculpture on view in *Pink Noise*, an all-female line up of local musicians will each record a song for a compilation album to be released by the independent, local record label Houndstooth Cottage.

The public is invited to drop in and respectfully observe the live recording sessions, revealing an insider look at the recording process musicians undertake in their pursuit of the perfect recorded track.

Local artists and Houndstooth Cottage founders, Matiejosune Urrechaga and Tony Kapel of the band Pocket of Lollipops mobilized a group of eight musicians to collaborate on the project. The songs recorded will be made available digitally, on CD and cassette with a limited edition of hand pressed vinyl records available for sale.

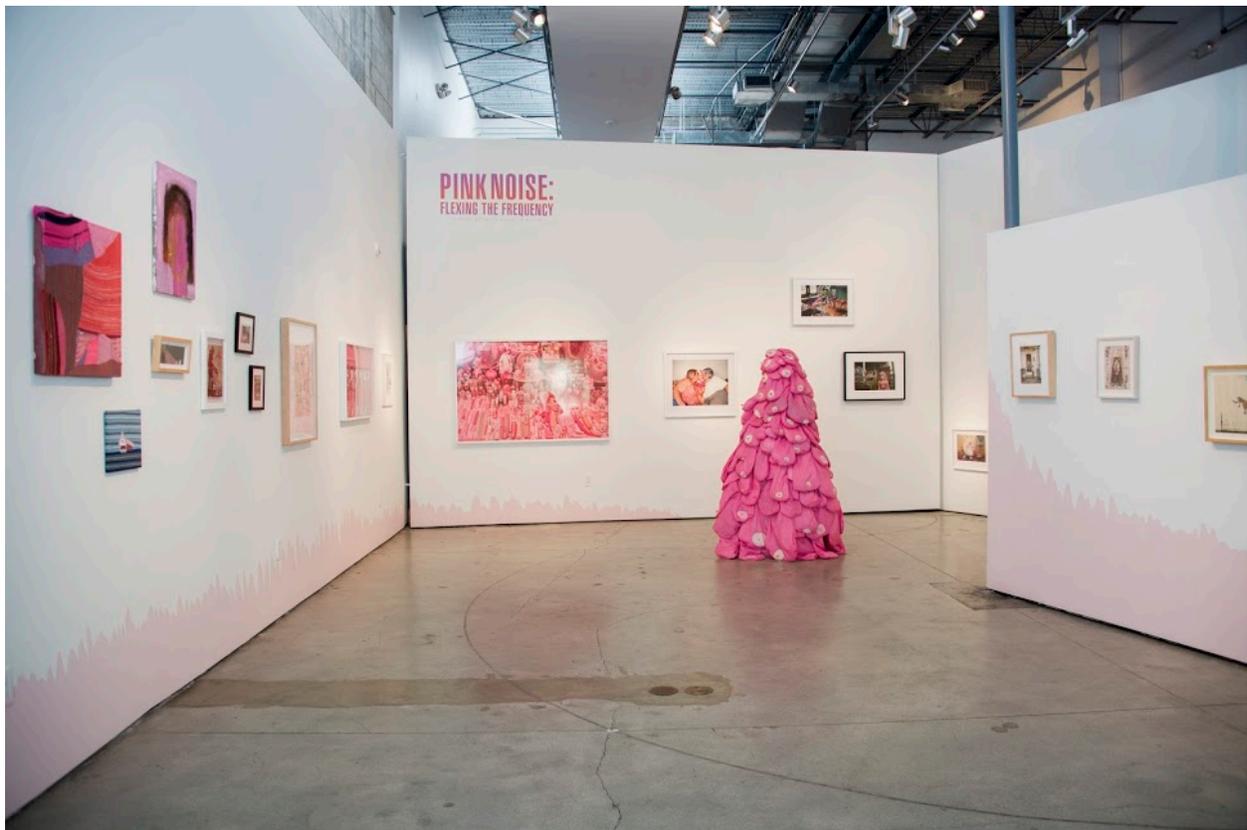


Invited musicians include: Bows & Ties, Farina & Didi (Haochi), Soety - Honey Henny Lime, Bison Twins, Tete-a-tete, Lori Garrote, Raffa Jo, and Margaret McInroe.

“It’s meant to be an art exhibit. A performance piece in a sense. And the audience interaction is being quiet when the vocals are being done and being part of the whole mess-ups and so-ons.” says organizers Urrechaga and Kapel.

The Lop Off sessions will act as an unique opportunity to view musicians in their natural, or at least near natural, state. The recording process is traditionally a closed undertaking with the band and producers. This event will lift the veil on the art of recording and open the experience up to the curious public.

Recording in the gallery space was in part inspired by the double entendre title of the current Girls’ Club exhibition. Curated by Sarah Michelle Rupert, *Pink Noise: Flexing the Frequency* revisits, reimagines and reacts to the color pink and its modern associations with traditional femininity and ‘femaleness’. More than 30 nationally recognized female artists are featured in the exhibit, showcasing in a diverse range of media: photography, video, painting, performance, fiber art, drawing and sculpture.



Pink Noise is a little known noise energy term that describes random noises having equal energy per octave, and so having more low-frequency components than white noise. It is a technical distinction which means little to those not thoroughly engrossed in audio engineering.

Inherently linked to how humans hear, rather than what they hear, pink noise exists as a human construct.

Similarly constructed on perception rather than actuality, is the very modern use and overuse of the color pink when referring to, marketing to and/or defining the female gender. The use of pink as a gender signifier first appeared in children's fashions and catalogs of the early 20th century and actually defined pink as the preferred color for boys "being a more decided and stronger color", and baby blue for girls as the more "delicate and dainty" color. The current division of pink for girls, blue for boys did not take hold until the baby boomer generation and specifically until the rise of mass marketing and the commercial garment manufacturing industry.

For more information visit Girls' Club blog: <http://girlsclubcollection.org/lop-off-sessions-at-pink-noise/>

Facebook Event page:  
<https://www.facebook.com/events/857778597695214>

For more information on Houndstooth Cottage:  
<https://www.facebook.com/houndstoothbooking/about/>

### **About Girls Club**

Girls' Club is a 501(c)3 private foundation and alternative space established in 2006 by Francie Bishop Good and David Horvitz. Girls' Club produces exhibitions, educational programming, publications and events that change lives, nurture local artists, and inspire cultural growth in South Florida. Girls' Club is the only private collection open to the public that focuses on contemporary art by women in the world. mission The mission of Girls' Club is to educate the public, nurture the careers of female artists, and to serve as a resource for art students and scholars, curators and practicing artists on the contributions of women to the field of contemporary art. A special commitment is made to expose the work of local artists to a broader national and international audience.

[www.girlsclubcollection.org](http://www.girlsclubcollection.org)

More information at [www.girlsclubcollection.org](http://www.girlsclubcollection.org).