

glavovic studio inc

architecture + urban design

girls' club





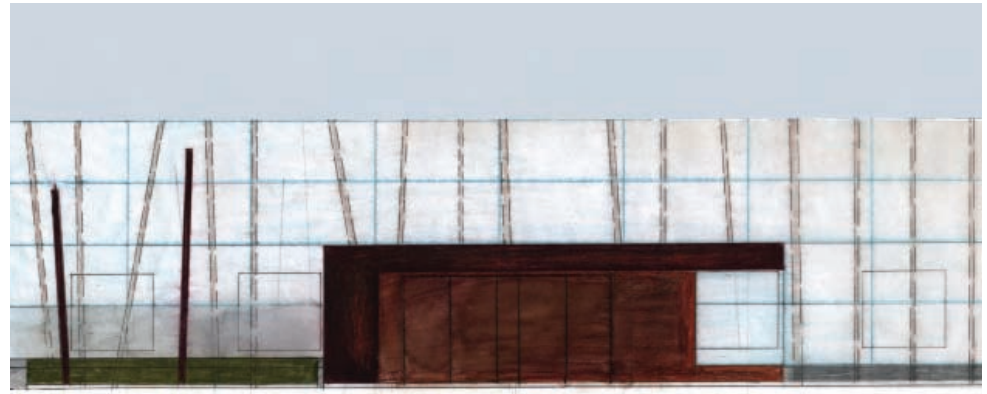
The facade is reconfigured to change the paradigm and question the relationship of the space to the city, to the street and the role of Art in the community.

location:

The Girls' Club is located on the northern edge of downtown Fort Lauderdale along a quiet street. It is central to the heart of the City, yet reclusive, behind a large municipal parking structure and adjacent to City Hall. Daily, city workers and professionals exit past it, unaware of the creative life of its occupants. The existing warehouse structure is of simple masonry block construction with a double height space and is oriented to the street with minimal presence.

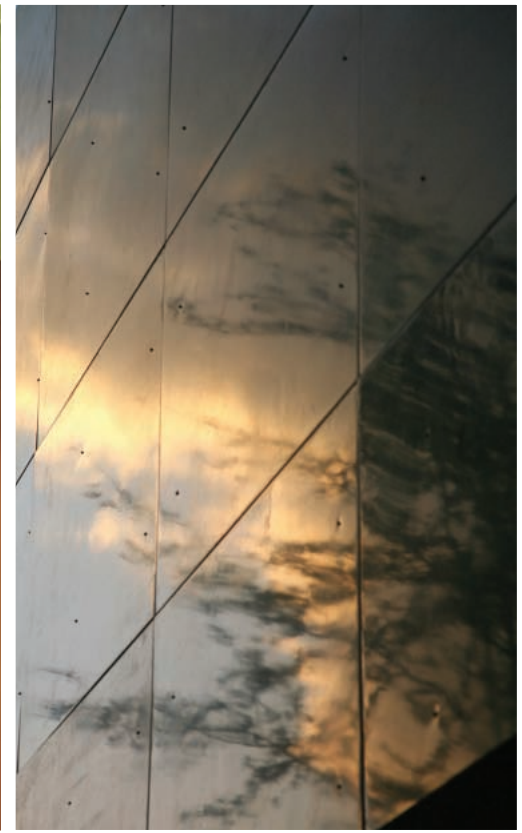
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[the facade]





project: Francie Bishop-Good, a well-known video artist and painter has occupied the studio-east space as a working artist for many years. The studio-west space is being renovated for the Girls' Club. The existing building is used as a material condition of the city and in this project examines its use as a palette to explore the relationship between the permanent and temporary nature of other materials. *At night, the surfaces transform and an enormous layer of fiberglass panels becomes scrim and surface for video art and appear light. At the base of the panels a new literal garden landscape emerges and intersects with the panels, casting real shadows.*



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[the entrance]

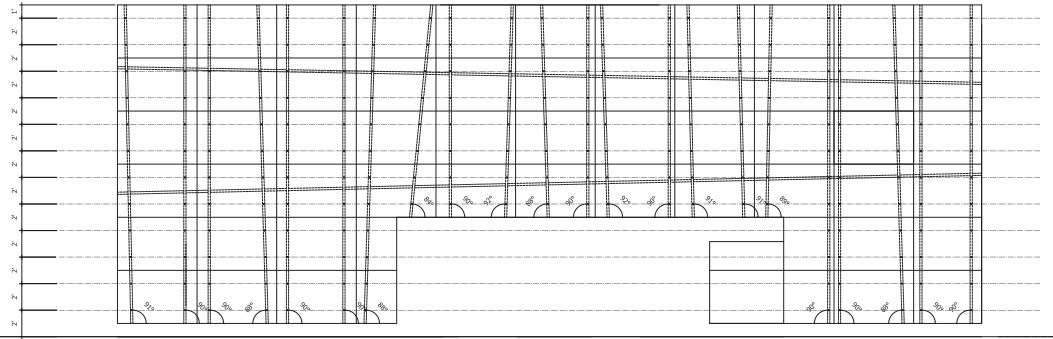
The south façade is clad in new fiberglass panels, layered on top of an adhoc steel frame, directly over the existing windows and wall. Creating an illusion of an organic structure, a pattern that somehow emerges as a landscape in the city and casts a shadow within itself. A strong raw steel formed box, links the two studios and reminds us that Art is creative and resilient, challenging and evolving.



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[the facade]

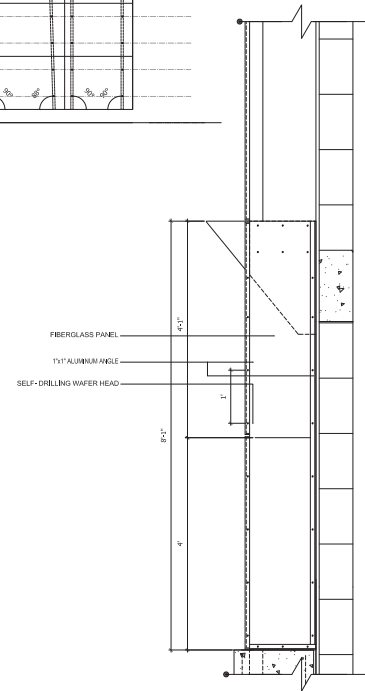


fiberglass panels connections elevation

scale. N/A

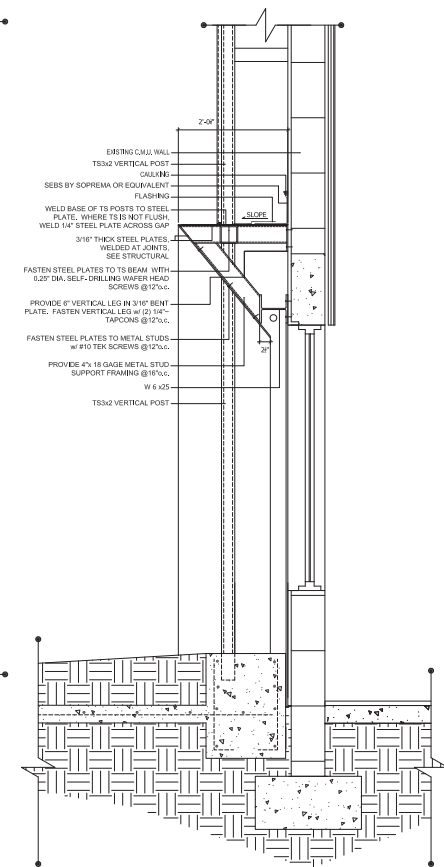
A creative space of a maker to show other makers.

The interior configuration is divided into 2 bays by a masonry wall. Fiberglass panels are layered on top of a random steel frame, directly over the existing windows and wall. Embedded within a new wall sandwich, the interior layers are a cladding of drywall onto the masonry walls, and translucent polymer panels layer over the existing windows behind the exterior fiberglass and steel frame creating a light box for the sunlight to filter through and protect the artwork.



detail K - fiberglass detail

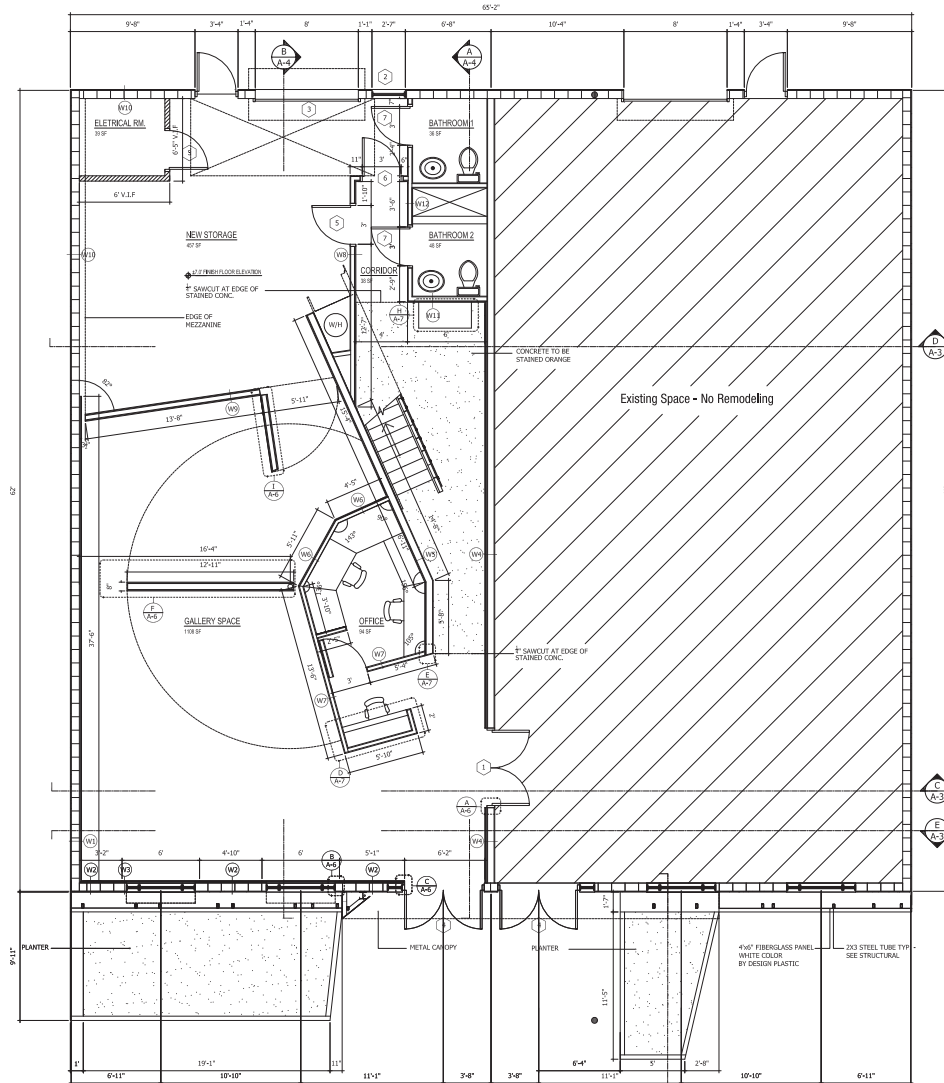
scale. N/A



awning section

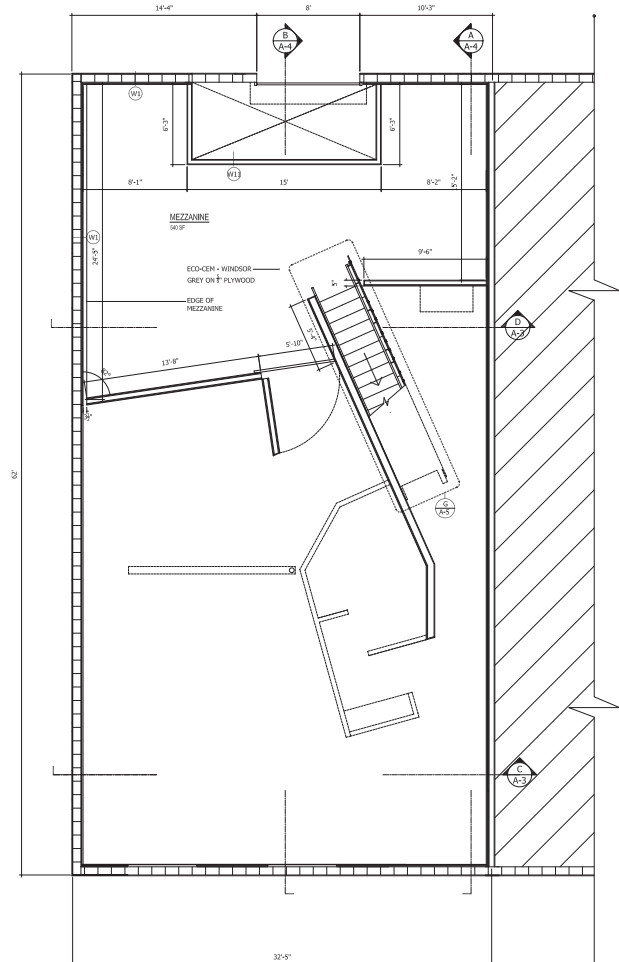
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[the interior]



1st floor plan

scale. N/A



mezzanine plan

scale. N/A



girls' club
[the interior]



The interior is an alternative space specially designed by Margi Nothard of Glavovic Studio to enhance and inspire cultural growth in Broward County.

"The feminist orientation is intentional, the collection of Francie Bishop Good, along with those of other local and non-local artists such as Diane Arbus, Cindy Sherman, and Nan Goldin will reinforce the contribution of women to the field of contemporary art. The mission of Girls' Club is to educate the public, and to serve as a resource for art scholars, curators, and practicing artists." Anne Tschida



The polished concrete floor remains. The artwork is primary.

Art is located next to non-color, form next to control, old and new coexist. Layers of material and light are explored on the inside with structural plastics and led light is embedded into walls providing a nodal point for the support area of the gallery and a pivot wall for hanging art adjusts the space to create space options within the overall studio. The exact program is unknown, indeterminate. The roof has been penetrated with skylights that are countered by a simple linear bar that softens the harsh Florida sun and redistributes the light-flushing it against the original concrete block, reminding us of the warehouse origins.



Are we visible, are we invisible, what is it about?

Identity + Women + Art

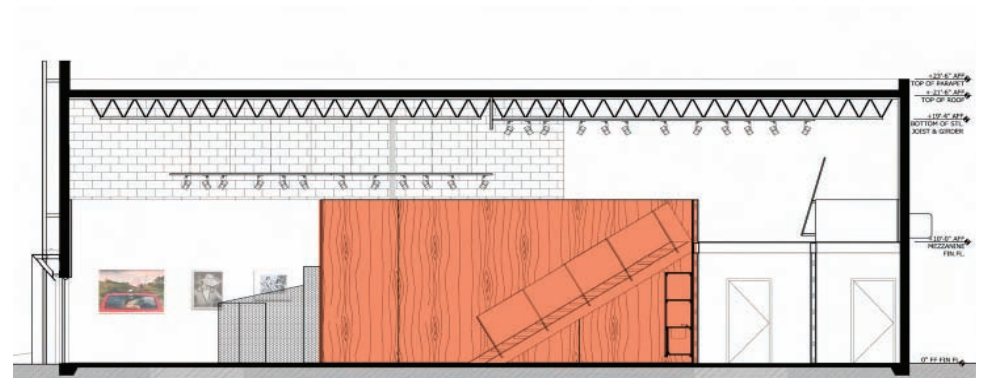
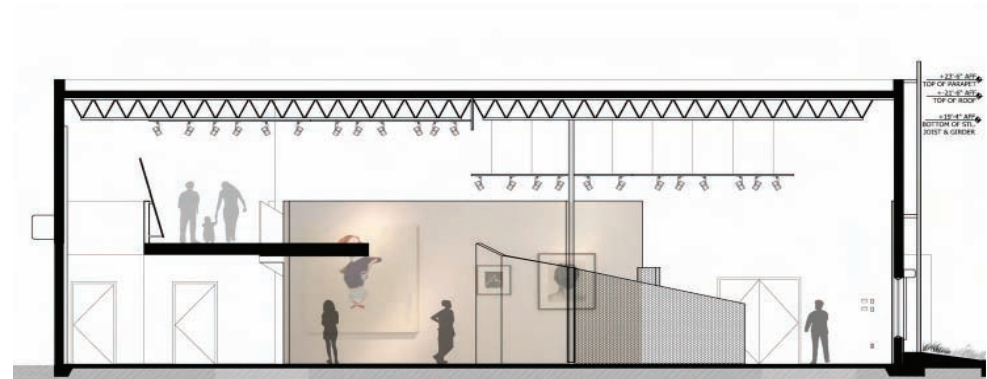
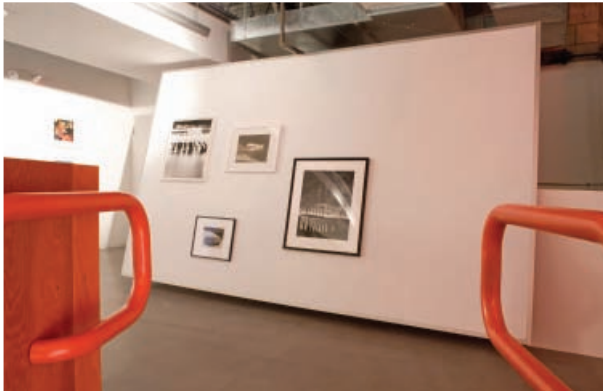


Lightness and transparency are sought. Resins and plastics, polymers and color are layered to define private and public spaces.



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[the mezzanine]



A mezzanine is added and accessed by an intense orange zone, denoting a different use, perhaps a private zone, a place for research, a projection wall is found and a vertical space is created upstairs.